

We Can Fly

Oliver Cox
arr. Andrew Cottee

Medium pop ballad

♩ = 84

Choir

Piano

(drum fill)

f

con Ped. sempre

Db Db/F Gb Gb/Ab Ab⁷

3

5 Verse 1

All a-round the world,

Bbm (5) Ebm⁷ (5) Gb/Ab Ab⁷ Db Ebm⁷

mf

6

peo-ple far and near, O-pen up your hearts and hear us loud and clear: No

Gb Ab(sus) Ab Db Ebm⁷ Gb Ab⁷ Db

mat-ter who you are_ or where you're from,___ it's clear That this is a mes sage for you all

Fm Gb Ebm⁷ Ab Fm⁷ Ebm⁷

12

13 Chorus 1

___ to hear. You can do an - y-thing, you just have to try,___ You know you can reach

Gb Ab(sus) Ab Db Db/F Gb Gb/Ab

15

all the way up to the sky,___ 'Cause there's no reas-on why___ we can't learn to fly

Db Db/F Gb Gb/Ab Ab Bbm

18

___ to-night, And when it feels too hard_ keep aim-ing high,___ You don't have to

Ebm⁷ Ab(sus) Ab Db Db/F Gb Gb/Ab

21

fight it, no, you just have to try, — And there's no reason why — we can't learn to fly

Db Db/F Gb Gb/Ab Ab Bbm

24

— to-night, We can fly — to-night. —

Ebm⁷ Ab(sus) Ab Gb Ab(sus) Ab

27 Interlude 1

Bb Bb/D Eb Eb/F Bb Bb/D Eb Eb/F F

f

31

Gm Cm⁷ F(sus) F Ebm⁷ Ab(sus) Ab

35 Verse 2

And when times are tough we have to ov - er - come our fears,

mf

Db Ebm⁷ Gb Ab(sus) Ab

37

We all have our doubts, we need to make them dis - ap - pear. — No

Db Ebm⁷ Gb Ab⁷ Db

39

mat - ter who you are_ or where you're from, — it's clear That this is a mes sage for you all

Fm Gb Ebm⁷ Ab Fm⁷ Ebm⁷

42

43 Chorus 2

— to hear. You can do an - y - thing, you just have to try, — You know you can reach

Gb Ab(sus) Ab Db Db/F Gb Gb/Ab

45

all the way up to the sky, — 'Cause there's no reas-on why — we can't learn to fly

Db Db/F Gb Gb/Ab Ab Bbm

48

— to-night, And when it feels too hard. keep aim-ing high, — You don't have to

Ebm7 Ab(sus) Ab Db Db/F Gb Gb/Ab

51

fight it, no, you just have to try, — And there's no reas on why — we can't learn to fly

Db Db/F Gb Gb/Ab Ab Bbm

55 Interlude 2

54

— to night, You can do an - y - thing, you just have to try, — You can do

Ebm7 Ab(sus) Ab Bbm7 Ebm7

8vb

6
57

an - y-thing, you just have to try, — You can do an - y-thing, you just have to try,

Db/F Gb Ab(sus) Ab Bbm⁷

(8).....

60

— You can do an - y - thing, you just have to try. —

Gb Db/F Ebm⁷

8^{vb}.....

63

—

Gb/Ab F#m⁷ E^Δ

cresc.

66

67 Chorus 3

You can do an - y - thing, — you just have to try,

G/A D D/F#

f

(Ped.)

68

— You know you can reach all the way_ up to the sky, — 'Cause there's no reason why

G G/A D D/F# G G/A A

71

— we can't learn to fly — to-night, And when it feels too hard keep aim-ing high,

Bm Em⁷ A(sus) A D D/F#

74

— You don't have to fight it, no, — you just have to try, — And there's no reason why

G G/A D D/F# G G/A A

77

— we can't learn to fly — to-night, We can fly — to-night.

Bm Em⁷ A(sus) A G

mf

8

80

81 Coda

Musical score for measures 80-82. The vocal line consists of a single note with a fermata. The piano accompaniment features the following chords: A(sus), A, D, Em/D, Dm7, and G/D. The piece concludes with a double bar line.

83

molto rit.

Musical score for measures 83-85. The tempo is marked *molto rit.* The vocal line has a fermata. The piano accompaniment features the following chords: Bb/D, C/D, Eb/D, and D. The word "Cheer!" is written above the final chord. The piano part ends with a double bar line and an *8vb* instruction.